

Paris Plantsville Gallery and Studio

Introduction to Non-Traditional Art: Art History and Practice

Instructors: Joe Bun Keo

Time: THURSDAYS 6-8PM

Cost/Fee: Suggested Gallery Donation \$5.00

Introduction to Non-Traditional Art: Art History and Practice

Contemporary artistic practices have transcended the conventional realms of the canvas and marble bust. Art is no longer framed and hung on the wall or displayed on a pedestal. Art is breaching into the everyday. Contemporary art is now a social interaction between people and the world around us.

Such movements as Dada, Conceptual Art, Minimalism, "Relational" Art, New Media and Performance art are not deviations or opponents of tradition, but rather evolution and progressions of the same principles.

In any field, composition, color, proportion, relationships, form, space, and meaning play major roles in creating any successful work of art.

The objective of this course is to step out of the box, think on a different level, and expand one's preconceived notion of what art is and what art can be.

We will be exploring movements, artists, techniques, and criticism, theory, and history through Power Point slide presentations, print outs of readings, and presentation of our work and ideas.

Unlike traditional courses, the main instrument/tool for this course is your imagination and willingness to experiment with new ideas and approaches to art-making.

Major topics will include lessons on Installation Art/Site Specific work, the concept of ready-mades and found objects, situations, interventions, philosophy, and the current state of contemporary art and its criticism and praise.

Materials List:

- Notebook/Sketchbook
- Pen/pencil/ or any writing utensil
- Assigned texts, readings, articles
- Access to the Internet and a library
- A digital camera (not required)

Objectives:

- Understand the correlation of traditional/conventional art with that of traditional art and why they do not conflict, but rather they work/feed off each other.
- Researching the in-depth symbolism, representation, non-representation, object analysis, and spatial coordination

- Learning about contemporary art history and key figures as Marcel Duchamp, Joseph Kosuth, Rirkrit Tiravanija, and others
- Analyzing the progression of art through studies of art movements such as Fauvism, Pop-Art, Abstract Expressionism, Impressionism, De Stijl, Bauhaus, and others
- Learning how to develop one's critical skills, understanding the importance of constructive criticism and refining ideas
- Reading current information on contemporary art and discussing criticisms, praises, and questions
- Nourish your imagination and prepare yourself to eventually venture out and create your own non-traditional work of art

*****DUE TO THE NATURE OF THIS COURSE, THERE IS NO COST; WE WANT TO MAKE THIS AN OPEN FORUM. COME IN WITH AN OPEN MIND AND BE READY TO DISCUSS AND JUST KICK BACK AND SPEAK YOUR MIND. IF YOU FEEL THAT YOU WANT TO DONATE TO THE GALLERY AFTERWARDS, THEN WE'D GLADLY APPRECIATE IT, BUT OTHERWISE WE HOPE TO HAVE YOU AT PARIS IN PLANTSVILLE!**